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**House of Voodoo to celebrate Tenth Anniversary with live performances by The Awakening, Saints of Ruin and DJs at Annie's Social Club, Friday August 21 2009**

San Francisco, August 7 2009

Long a mainstay on the San Francisco Gothic club scene, House of Voodoo will commemorate ten years of gloom, doom and boom on August 21 with their Tenth Anniversary Gala Celebration, featuring live performances by South Africa's legendary The Awakening and San Francisco favorites Saints of Ruin.

House of Voodoo has a long tradition of entertaining the dark at heart with live bands and DJs playing Gothic and related genres. In 1999, recent Southern California transplant Mike Iampietro (aka voodoo), bemoaned the lack of San Francisco clubs that focused on classic Goth, Industrial and Deathrock music, and encouraged their patrons to dress in formal, elaborate style, and so in August of that year, House of Voodoo was born.

Over the years House of Voodoo has held court and some of San Francisco's most legendary (and sadly, in many cases, now defunct) venues, including Big Heart City, Club Hide and The Cat Club. This month's celebration marks a return to roots of sorts, as the first House of Voodoo events took place at Annie's Cocktails.

In addition to performances by The Awakening and Saints of Ruin, in the main room House of Voodoo founder voodoo and long time DJ in residence DJ Purgatory will spin the best in Gothic Rock, Classic Industrial, Deathrock, Glam, Darkwave and Eighties music as the Voodoo Dolls rock the go-go stages.

In the ElektroLounge, DJS UNIT77, gobLyn, Forced Hand and Rayne will play cutting edge Dark Electronic, Hard Industrial, Terror EBM, and Power Noise.

**The Awakening:**

The Awakening is and has always been the brainchild and creative expression of Ashton Nyte. Since it's inception in 1996, Ashton has been the songwriter and producer for the vast body of work released by The Awakening over the years. In many cases he has performed all or most of the music on the albums, often recorded and produced in his own studio (Ashton does not like to sleep).

The Awakening has always been a very powerful live act and over the years has experienced it's share of line-up changes, along with the various challenges faced by any band committed to making a difference. More so for a band who began it's career in Johannesburg, South Africa, a country better known for it's political difficulties than Dark Romantic Art.

A new Awakening album, promising to be the band's most theatrical and dramatic yet: "Tales of Absolution and Obsolescence" was released June 2009. The official "Tales of Absolution and Obsolescence" Tour is confirmed for August 2009 and will see the band perform at many new locations in the USA for the first time. Three years have passed since the last Awakening album, but "Tales" should be worth the wait.

The Awakening is:

Ashton Nyte - Vocals and Guitar, Tiavi Rudow - Guitar Leesa Jozsa - Bass and Rose Mortem - Piano and Keyboards

<http://www.the-awakening.com/>

## **Saints of Ruin**

The Saints Of Ruin are a modern Goth-Rock band, combining powerful, melodic vocals and mysterious lyrics with elements of Metal guitar and electronic undercurrents.

The Saints Of Ruin were formed in early 2007 by Tommy Dark and Ruby Ruin. Tommy left Voltaire's band The Oddz, and New York City, and headed to San Francisco so he could play with the extremely talented singer Ruby Ruin. The duo spent time writing together before looking for the rest of the band. When they felt ready, they found keyboardist/vocalist John Paul Young. Classically trained, John brings the Industrial element and haunting harmonies to this Gothic Rock band. Finally, they found the drummer that would deliver perfect timing along with pounding rhythms and dynamic showmanship...Michael Broadus became the 4th Saint. The newest Saint is bass player Stacy Maisenbach. With a metal background, she adds fierce beauty to the lineup. The Saints have picked up a loyal following through MySpace (#1 unsigned Goth band in California and # 3 unsigned Goth band in the world...May 2009) and killer live shows. Very catchy songs, very talented musicians, and very sexy looks.

<http://www.saintsofruin.com>

## **Voodoo**

Voodoo has been spinning records for over twenty years, In 1985 he created the first all gothic club night in Santa Barbara CA. Voodoo has entertained thousands at major international festivals and events including Wave-Gotik-Treffen, Whitby Gothic Weekend, Convergence, Back Sun, Dracula's Ball and Bats Day and has filled dance floors as a guest DJ at Gothic/Industrial clubs around the world. Voodoo spins a mixture of gothic rock, classic industrial, deathrock, darkwave and eighties, with a twist of glam thrown in for flava.

<http://www.houseofvoodoo.com/voodoo.shtml>

<http://www.myspace.com/voodoodj>

## **House of Voodoo Tenth Anniversary Gala Celebration**

Friday August 21 2009 9:00 PM – 2:00 AM

Live performances by The Awakening and Saints of Ruin

Main room: Gothic, Deathrock, Glam, Darkwave, Classic Industrial, and Eighties with DJs voodoo, Purgatory & the Voodoo Dolls dancers

ElektroLounge: Dark Electronic, Hard Industrial, Terror EBM, Power Noise with DJs UNIT77 gobLyn, Forced Hand and Rayne

\$5 before 10:00 PM/ \$7 after 10:00 PM

21 and Over

Annie's Social Club

917 Folsom @ Fifth Street

High res images available on request or by download at

<http://www.houseofvoodoo.com/HOV10thPR.html>